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Simon Bronson

Career Summary

Editor, compositor, 3D artist cinematographer & motion designer
Over 15 years experience in film and video

Key Skills

- **Editing** – Final Cut Pro, Discreet Edit*, Avid Media Composer
- **Compositing** – Adobe After Effects, Discreet Combustion, Shake
- **3D** – Cinema 4D
- **Image** – Adobe Photoshop, Adobe Illustrator
- **DVD** – DVD Studio Pro
- **Cinematography** – Digital Betacam, DVcam, DV operator

Achievements

- **ClubNab – Animator & Cinematographer**
MADC Award for Best Installation, Best of Category – MADC Awards 2007
- **Make Your Own Socceros AD – Editor**
Finalist, Tribal DDB Award for Best Digital Campaign – MADC Awards 2007
- **Mini Interactive – Cinematographer & Editor**
Bronze for Best Installation, MADC Awards 2006
- **Lick the Bacon – Art Director & Animator**
Finalist in Motion Graphics, Agda Awards 2006
- **Every Challenge Ident – Director**
Best Branding/Image Campaign, Broadcast Networks (International)
Promax and BDA Awards 2003
- **ANZ bank – Sleepless Frights episode III - Editor**
Best Instructional Training Video, Atom Awards 2002
- **Bodyjar - One in a Million – Editor**
Finalist best music clip, Atom Awards 2002
- **ICQ, - Web Cam Unit , Cinematographer and Compositor**
Winner of New York Independent Film Festival 2001
- **The Watermark – Editor**
Finalist Tropfest 2000

Experience

2008 – 3D & 2D Animator

- **Imagination** – Samsung
- **Venturethree** – Parc1, BAA, HMV, threegreen, UPC
- **Superfad** – Cutty Sark, Tetrapak
- **M Marketing** – various fashion labels

2007 – **Freelance Editor and Motion Designer**

– **The House of Curves (Andrew Daffy & Matt Estela)**

- Rotoscoping & Compositing for 'Another Layer' short film.
- **Superfad:** Compositing for MTV idents
- **Sledge:** Editing for Royal Mail and 02
- **North One TV:** Compositing for Glenfiddich TVCs
- **Splendid:** Motion Design for Iko, Nrock music channel

2004-2007 - **See Life Differently (now called 'Belong')**

- Editor
- Motion Designer
- Director
- Animator (2D/3D)
- Cinematographer

I also created animatics, mood boards & pitched concepts to clients.
Work included: TVC's, corporate videos and interactive displays.
Clients include: National Australia Bank, Melbourne Central,
Mini, Herron and Sportsgirl.

2003-2004 - **Freelance Editor/Designer/Compositor**

Opening Titles for 'Eagle & Evans', comedy show for ABC TV.
Australian War Memorial 'Striking by Night', permanent AV show.
Compositing, Editing & Design for Chocolate AVF.

2003 – **AVE**

- Editor

Edited Motor Races & Compiled Programs for 'Speedweek' SBS TV, 'Inside Speed' Fox Sports & Superbike Shows for Channel 9

2002-2003 – **Zspace**

- Director
- Compositor
- Rotoscope Artist

Corporate Clients & ABC TV Idents
Directed 'Every Challenge' ABC ident

1997-2001 – **The Department of Editology**

- Producer
- Director
- Editor
- Camera Operator

1996 – 1997 - **Camera Operator: Survivors of the Shoah**

- Directing, Lighting, Camera Operating
- Documentary Interviews (recording testimonies of Holocaust survivors)

Education

1992 **Swinburne University of Technology**,
Media Arts
Photography / Film
VCE (HSC) Murrumbeena High School, Melbourne, 1989

Referees

Andrew Daffy

Visual FX Supervisor – The House of Curves
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Stephen Van Elst

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