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# Simon Bronson

## Career Summary

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Editor, compositor, 3D artist cinematographer & motion designer  
Over 17 years experience in film and video

## Key Skills

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- **Editing** – Final Cut Pro, Discreet Edit\*, Avid Media Composer
- **Compositing** – Adobe After Effects, inc. Trapcode Plugins.
- **3D** – Maxon Cinema 4D
- **Image** – Adobe Photoshop, Adobe Illustrator
- **DVD** – DVD Studio Pro
- **Cinematography** – Digital Betacam, DVcam, DV operator

## Achievements

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- **ClubNab – Animator & Cinematographer**  
MADC Award for Best Installation, Best of Category – MADC Awards 2007
- **Make Your Own Socceros AD – Editor**  
Finalist, Tribal DDB Award for Best Digital Campaign – MADC Awards 2007
- **Mini Interactive – Cinematographer & Editor**  
Bronze for Best Installation, MADC Awards 2006
- **Lick the Bacon – Art Director & Animator**  
Finalist in Motion Graphics, Agda Awards 2006
- **Every Challenge Ident – Director**  
Best Branding/Image Campaign, Broadcast Networks (International)  
Promax and BDA Awards 2003
- **ANZ bank – Sleepless Frights episode III - Editor**  
Best Instructional Training Video, Atom Awards 2002
- **Bodyjar - One in a Million – Editor**  
Finalist best music clip, Atom Awards 2002
- **ICQ, - Web Cam Unit , Cinematographer and Compositor**  
Winner of New York Independent Film Festival 2001
- **The Watermark – Editor**  
Finalist Tropfest 2000

## Experience

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### 2009 – Freelance 3D & 2D Animator

- **BDA** – Ident animation for Belgian channel 2BE
- **Mammal** – Ident animation for ITV studios
- **Venture three** – Ident animation for Fox Turkey & Sky Germany
- **Chrome Digital** – Editing and Animation for Nescafe
- **Discovery Channel** – Promo animations.

## 2008 - **Freelance 3D & 2D Animator**

- **Imagination** – Motion Design & tracking for Samsung
- **Venture three** – Animation for Parc1, BAA, HMV, threegreen, UPC
- **Superfad** – Comping and animation for Cutty Sark commercials
- **M Marketing** – editing of various fashion videos

## 2007 – **Freelance Editor and Motion Designer**

- **The House of Curves (Andrew Daffy & Matt Estela)**
  - Rotoscoping & Compositing for 'Another Layer' short film.
- **Superfad**: Compositing for MTV idents
- **Sledge**: Editing for Royal Mail and 02
- **North One TV**: Compositing for Glenfiddich TVCs
- **Splendid**: Motion Design for Iloko & Nrock music channel

## 2004-2007 - **See Life Differently (now called 'Belong')**

- Editor
- Motion Designer
- Director
- Animator (2D/3D)
- Cinematographer

I also created animatics, mood boards & pitched concepts to clients.  
Work included: TVC's, corporate videos and interactive displays.  
Clients include: National Australia Bank, Melbourne Central, Mini, Herron and Sportsgirl.

## 2003-2004 - **Freelance Editor/Designer/Composer**

Opening Titles for 'Eagle & Evans', comedy show for ABC TV.  
Australian War Memorial 'Striking by Night', permanent AV show.  
Compositing, Editing & Design for Chocolate AVF.

## 2003 – **AVE**

- Editor

Edited Motor Races & Compiled Programs for 'Speedweek' SBS TV, 'Inside Speed' Fox Sports & Superbike Shows for Channel 9

## 2002-2003 – **Zspace**

- Director
- Composer
- Rotoscope Artist

Corporate Clients & ABC TV Idents  
Directed 'Every Challenge' ABC ident

1997-2001 – **The Department of Editology**

- Producer
- Director
- Editor
- Camera Operator

1996 – 1997 - **Camera Operator: Survivors of the Shoah**

- Directing, Lighting, Camera Operating  
Documentary Interviews ( recording testimonies of Holocaust survivors )

## Education

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1992 **Swinburne University of Technology,**

Media Arts

*Photography / Film*

VCE (HSC) Murrumbeena High School, Melbourne, 1989

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