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Simon Bronson

Motion Designer / Editor - Over 17 years experience in film and video

- **Compositing** – Adobe After Effects, inc. Trapcode Plugins.
- **3D** – Maxon Cinema 4D
- **Editing** – Final Cut Pro, Discreet Edit*, Avid Media Composer
- **Image** – Adobe Photoshop, Adobe Illustrator
- **DVD** – DVD Studio Pro
- **Cinematography** – Digital Betacam, DVcam, DV operator

Achievements

- **ClubNab – Animator & Cinematographer**
MADC Award for Best Installation, Best of Category – MADC Awards 2007
 - **Make Your Own Soccerroos AD – Editor**
Finalist, Tribal DDB Award for Best Digital Campaign – MADC Awards 2007
 - **Mini Interactive – Cinematographer & Editor**
Bronze for Best Installation, MADC Awards 2006
 - **Lick the Bacon – Art Director & Animator**
Finalist in Motion Graphics, Agda Awards 2006
 - **Every Challenge Ident – Director**
Best Branding/Image Campaign, Broadcast Networks (International)
Promax and BDA Awards 2003
 - **ANZ bank – Sleepless Frights episode III - Editor**
Best Instructional Training Video, Atom Awards 2002
 - **Bodyjar - One in a Million – Editor**
Finalist best music clip, Atom Awards 2002
 - **ICQ, - Web Cam Unit , Cinematographer and Composer**
Winner of New York Independent Film Festival 2001
 - **The Watermark – Editor**
Finalist Tropfest 2000
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Experience

2010 - 2011– **Senior Motion Designer – Iloura**

- Post Production – stereoscopic work for ANZ tennis installation
- Film Titles – Sanctum, Wog Boy 2
- TV Titles – Dance Academy
- Director – HSV tvc campaign
- Australian Open, M1 tvcs.

2009 – **Freelance 3D & 2D Animator - London**

- [Venture three](#) – Animation & design for Sky Germany/UK, Fox, hmv
- [BDA](#) – Ident animation for Belgian channel 2BE
- [Mammal](#) – Ident animation for ITV studios
- [Chrome Digital](#) – Editing and animation for Nescafe
- [Discovery Channel](#) – Promo animations

2008 - **Freelance 3D & 2D Animator - London**

- [Imagination](#) – Motion Design & tracking for Samsung
- [Venture three](#) – Animation for Parc1, BAA, HMV, threegreen, UPC
- [Superfad](#) – Comping and animation for Cutty Sark commercials
- [M Marketing](#) – editing of various fashion videos

2007 - **Freelance 3D & 2D Animator / Editor - London**

– [The House of Curves](#)

- Rotoscoping & Compositing for 'Another Layer' short film.
- [Superfad](#): Compositing for MTV idents
- [Sledge](#): Editing for Royal Mail and 02
- [North One TV](#): Compositing for Glenfiddich TVCs
- [Splendid](#): Motion Design for loko & Nrock music channel

2004-2007 - **See Life Differently**

- Editor
- Motion Designer
- Director
- Animator (2D/3D)
- Cinematographer

I also created animatics, mood boards & pitched concepts to clients.
Work included: TVC's, corporate videos and interactive displays.
Clients include: National Australia Bank, Melbourne Central,
Mini, Herron and Sportsgirl.

2003-2004 - **Freelance Editor/Designer/Compositor**

Opening Titles for 'Eagle & Evans', comedy show for ABC TV.
Australian War Memorial 'Striking by Night', permanent AV show.
Compositing, Editing & Design for Chocolate AVF.

2003 – **AVE**

- Editor

Edited Motor Races & Compiled Programs for 'Speedweek' SBS TV, 'Inside Speed' Fox Sports & Superbike Shows for Channel 9

2002-2003 – **Zspace**

- Director
- Compositor
- Rotoscope Artist

Corporate Clients & ABC TV Idents
Directed 'Every Challenge' ABC ident

1997-2001 – **The Department of Editology**

- Producer
- Director
- Editor
- Camera Operator

1996 – 1997 - **Camera Operator: Survivors of the Shoah**

- Directing, Lighting, Camera Operating
- Documentary Interviews (recording testimonies of Holocaust survivors)

Education

1992 **Swinburne University of Technology**,
Media Arts
Photography / Film
VCE (HSC) Murrumbeena High School, Melbourne, 1989

Referees

Estelle Smithies

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